

BEDFORD - PAST AND PRESENT



Summer 2024

Hello everyone, I hope you all had as good a summer as we did at Scott Manor.

On the whole the weather was quite good although a few concerts had to be rescheduled. Thanks to Kathi B. and her team for organizing the groups and taking care of our guests.

The display that Francene C. put together for our 250th anniversary was well received. I heard many interesting comments about the history of the house and its previous condition and use. Thank you Francene for helping us keep the story of this beautiful place alive and well.

The teamwork of Sandi and Steve C made the rest of our season a success. The plein air event was well advertised and quite popular. In addition to putting the summer program together Sandi also sold tickets on a lovely local work of art. Every bit of fundraising helps. We had a beautiful day for the Quoits Tournament with teams from Rockingham, Sackville and Waverley taking part and, although we didn't win, we all had a great time. Much thanks to Atlantic Acura for sponsoring the event. We still have a few coffee cups left for only \$10.00 each. Please help us out by buying one (or more).

The summer students did a great job under the supervision of Kim D. The tours and the tea room kept everyone pretty busy. And the Tea room, under the watchful eye of Anne M, once again served many guests and, I'm sure, brought in much needed funds. Thank you to all who baked cookies all summer long! The grounds looked wonderful too. Steve C had the place looking great and Pat L and Davina D. performed their usual magic with the flowering pots.

And so we enter into Fall. My goal is to have a general meeting soon and I am currently trying to line up a speaker for the evening. We have to try and get more people interested in becoming a member. We have some positions that need filling, we need a vice chair and a communications director. Sue J has been helping me with our email communications and Sandi C stepped in over the summer to help with Facebook and other notifications but, now that the students have moved on, we really need more help. Do you know someone who may be retiring or who has extra time on their hands who could join our team? And we are still considering whether to have a Christmas event. Last year was so successful and it would be great to continue this year too. BUT, we need an organizer, some one willing to oversee the day or weekend. Anyone interested?? Contact me here 902-221-6486. Stay tuned for future meeting notices and events.

Thanks again everyone!!

Debbie Miller, Chair

VOLUNTEER PROFILE: PAT LEADER

1) Why did you decide to volunteer at Scott Manor House/Fort Sackville Foundation and how long have you been volunteering?

In 1999 when I retired I moved from Newfoundland to Nova Scotia. Not long after I arrived, I visited Scott Manor to see a re-enactment of the arrival of Gorham to begin building the fort. A few years later, I began to volunteer.

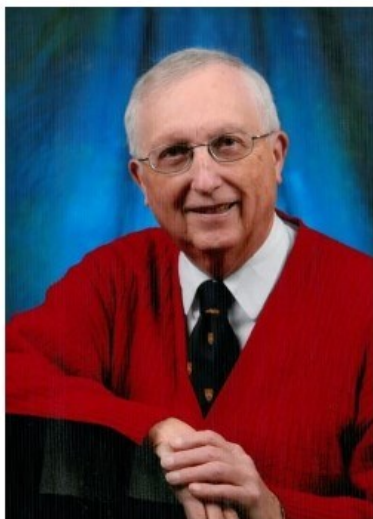


2) What types of things have you done as a volunteer with SMH/FSF?

When Scott Manor decided to showcase the artist Arthur Lismer I was on that committee and produced a monograph on his life. I have served on the Board of Directors. I enjoy volunteering in the garden. Davena Davis and myself plant the buckets at the front door and under the interpretive signs as well as planted the lilac trees in Guen's Garden. I am an active member of the NW Trail Association and have provided guided tours of the Mill Run and Old Coach Trail as part of the summer program at Scott Manor House. Following up of John MacDonald's work on the monuments of Fort Sackville, I have reached their history and taken photos to document their location.

3) What are the best things about volunteering with FSF/SMS?

The best part of volunteering is in meeting a wide variety of people both from Bedford and beyond who have so many interests. There is a positive atmosphere among the research members and a willingness to share material.



FORT SACKVILLE FOUNDATION MEMBER DIES

Robert Tennant, a faithful member of the Fort Sackville Foundation and the Reading, Resource and Research Committee died on July 8, 2024. Robert was very interested in the history of the development of trains, stations and train travel through the Atlantic Provinces and wrote a monograph about them. He also gave talks about trains and his research about them to the Fort Sackville Foundation.

In recent years, Robert assisted the Archives Team with photographing and storing the Fort Sackville Foundation maps.

Our sincerest condolences to his family.

VOLUNTEER OPPORTUNITES

We are looking for a few dedicated volunteers to join the Fort Sackville Foundation/Scott Manor House Team

COMMUNICATIONS AND MARKETING COORDINATOR:

Some of the abilities/experience we hope to find for this position are:

- Experience with communications and marketing in the voluntary sector
- Demonstrated competence in the use of social media (Facebook, Instagram), Microsoft computer programs and Canva to create new and engaging content to spread the word about our museum, workshops, events and exhibits. Experience with website building and maintenance would be an asset.
- Demonstrated organizational and interpersonal skills. Ability to work with and coordinate the communication/marketing requirements of the various working groups within the Fort Sackville Foundation
- An interest and knowledge of local history, particularly that of Bedford, would be a definite asset

For a more formal job description, check out this link—[Job Description – Communications Coordinator – Scott Manor](#)

PROGRAM COORDINATOR

Some of the abilities/experiences we hope to find for this position are:

- Demonstrated experience in event planning and implementation
- Demonstrated experience recruiting volunteers
- Ability to manage multiple project timelines
- Ability to work in coordination with multiple groups including committee members, summer students, workshop providers, exhibitors, Scott Manor House Executive members and the Fort Sackville Foundation Board members .

For a more formal job Descriptions, check out this link—[Job Description – Program Coordinator – Scott Manor](#)

PROGRAM VOLUNTEERS

We are always seeking individuals who would be interested in volunteering to help with the implementation of our programs including summer activities and a potential Christmas event. Commitments are not necessarily long term and helping out with events can be fun and a great way to meet new people.

Individuals interested in discussing any of these opportunities can email your contact information to scott.manor@ns.sympatico.ca and someone will get back to you. Thank you.

LORENZEN POTTERY MUSHROOMS

by Francene Cosman, Curator

The Fort Sackville Foundation has 11 beautiful Lorenzen pottery mushrooms in its collection at the Scott Manor House.

Ernst and Alma Lorenzen created pottery mushrooms of astonishing scale and colour accuracy. Ernst, a forester/naturalist from Denmark, and his wife, Alma Goguen, an Acadian from Cocagne, New Brunswick began making pottery in 1947 as a hobby while living in Dieppe NB. Ernst typically used the pottery wheel, while Alma modeled by hand. While living in Dieppe their clay source was quite far away and inaccessible by car. Lloyd Shaw, then owner of the brick factory in Lance, had natural clay in his backyard and offered to deliver bagged clay to their door. When Alma became intrigued by mushrooms after a clay excursion, Ernst convinced her to model one for pure entertainment. Her mushroom authentically represented the beauty and science of the natural fungus, so much so that her work attracted botanists and art enthusiasts. In fact, Lorenzen mushrooms are so accurate that some universities use them for teaching purposes.

By the time they relocated to Lantz, Nova Scotia in the 1950s, Ernst and Alma had established themselves as a commercial source for the highly sought after Lorenzen mushrooms. Before their arrival, Nova Scotia was well known for many pottery hotspots, including Grand Pre, Mahone Bay, and Antigonish. The Lorenzen pottery added a new twist to the scope of the Nova Scotia pottery community. From the mixing of Ernst and Alma's different cultures and artistic backgrounds emerged a style of pottery the province had not seen before.

Creating these mushrooms wasn't a simple process; it took approximately 2 weeks to complete one model. Alma first tried to transport the mushrooms back to their studio to use as reference models; however, she realized they



wilt and lose their colour quite quickly. To ensure accuracy, the Lorenzens photographed and sketched the mushrooms out in the field. Paint and glaze were applied with a brush, as these miniature works of art required a precise technique. Early models have their signature and mushroom genus and species inked on the base, while later models have the writing engraved in the base. In total they made models of 245 different species of Nova Scotia mushrooms. In addition, they made models of birds, cats, otters, amphibians, and reptiles. This information comes from the collection of Lorenzen mushrooms at Acadia University in Nova Scotia.

SUMMER PROGRAM REVIEW

We on the Program Planning Committee would like to thank all the exhibitors, workshop providers, artists and musicians who contributed to the success of the 2024 Scott Manor House program. We thank all those who registered for workshops, came to listen to the bands and view our exhibits for their support.

As the Summer Program Chair, I would like to express my gratitude to the members of the Planning Committee for their hard work since we started meeting in January to discuss the summer program. Special thanks to Kathie Bevin for keeping me on track and for taking on the running of the musical parts of our program. Thanks also to Sherri Bain, Judy White and Gabby Lord for helping out on music nights. Kathy, Judy and I acted as Scott Manor House hosts for the workshops and our President Debbie helped out Steve Corbin with the Quoits Tournament. Kudos to Judy who sold many, many, many raffle tickets and helped with the Art Show. Not to be forgotten is my husband Steve, who is the Grounds Chair at Scott Manor, and who I recruited as my mostly willing assistant for the summer.

Thank you also to those who came to Scott Manor House to participate in our summer program, your support is greatly appreciated.

Sandi Corbin

PALETTES AND PIGMENTS

Our inaugural Palettes and Pigments Plein Air event was a great success. Thank you to the following artists who registered to participate: Anne Fraser, Anne Wedler, Carter Noseworthy, Cleah Bunting, Cynthia Haws, David Noseworthy, Edward Wedler, Eman Sharazi, Gail Sutherland, Massiel Pineiro, Mary Anne Brunelle, Paul Withers, and Phil Jourdreil.

Several artists sold paintings at the Art Show and Sale and a portion of the proceeds from those sales goes to Scott Manor House. Thank you to Judy White for acting as Show Host for part of the week.

Special congratulations to Massiel Pineiro who was the recipient of the People's Choice Award for her painting of the Chickenburger called "Strawberry Milkshake". She is pictured accepting her award.

Thank you once again to local artist, Edward Wedler, who donated the watercolour painting we have been selling raffle tickets for all summer. All funds from the raffle will go to support the work of Scott Manor House.

Congratulations to Darlene MacDonald who was the winner in the raffle draw held August 23rd.



THANKS TO OUR DEDICATED TEA ROOM VOLUNTEERS FOR 2024

We know it was a lot of work but thank you so much for the effort that you have all put in this summer.

Thank you for helping us make the Tea Room such a great experience for our visitors!

If we missed thanking anyone, we apologize for the oversight.

Janet Amirault

Neela Amyot

Annie Armsworthy

Sharri Bair

Kathy Beanlands

Jill Borys

Juliette Boulon

Estele Boulon

Sylvie Brith

Sheila Bruce

Cathy Buik

Sandra Butler

Barb Cameron

Doric Cameron

Terry Choyrce

Alana Coneen

Sandi Corbin

Steve Corbin

Kristina Creamer

Carolyn Crowell

Helen deWit

Martha Dorey

Payton Everett

Sarah Everett

Linda Fowler

Margaret Galbraith

Alice Gibson

Anne Gibson

Carolyn Gibson

Laura Graham

Katherine Heckman

Cheryl Heffler

Marjorie Howse

Jim Jamieson

Sue Jamieson

Barbara Johnston

Dawn Kennedy

Carolyn King

Kate Kulayse

Gabrielle Lord

Janet MacLeod

Mary Ellen MacPhail

Ann MacVicar

Jean MacLeod

Carol McKnight

Debbie Merrick

Chantel Michaud

Mary Louise Mills

Janice Mitchell

Linda Morrison

Kaleigh Mulroy

Vikki Mytruk

McKenna O'Brien

Nancy O'Brien

Rory O'Brien

Keitha Outhouse

Vinetta Porter

Charmaine Potter

Debbie Pryde

Olivia Ramsay

Vincent Rawding

Chleon Rogers

Marilyn Sangster

Claire Savory

Renee Sequin

Ann Shipley

Sharon Smith

Lynne Sorrell

Bev Stevens

Faye Thomas

Judy Tolson

Joan Tompkins

Courtaney Vanden Broeck

Sandra Van Der Made

Judy White

Margie Whitehouse

Rita Zinck



A few of our tea volunteers at a post season wrap up.



**MEMORIES
OF
SUMMER
2024**



PHOTO FLASHBACK.....



This image shows Harry Willis at work in his cobbler shop circa 1928.

Harry's mother was a shoemaker so when her son Harry lost a leg on the trains out west, he returned to Bedford to become a shoemaker. His shop became a gathering place for local men to meet and talk. It was said that he had a good sense of humour and a wooden leg.

Note the piece of shoe he is holding in his mouth!

The Willis family were very active in Bedford from about 1880 until the 1970s.

Debbie Billard, a Willis descendant, visited Scott Manor House this summer and graciously provided us with some additional information and photographs related to the family, particularly Olga Willis Fox. If you have connections to this family, email us to make an appointment to check out our files.

Down Memory Lane - It seems that fashion shows were popular Bedford events in 1983. This is an excerpt from "Bedford Notes" on September 1, 1983.

Fashion Show: It was fashion on display for the young and not so young at the Lions Den on Wednesday evening when Johnette Carli, of Whispers of Fashion, Quinpool Centre, Halifax and Emily Morgan, of Tiddley Winks Children's Fashions, Bedford, presented the newest in fall wear before an enthusiastic audience.

The show was put on in aid of the LeBrun Centre and over \$500 was raised to purchase much needed equipment. Indeed it was such a success that the sponsors decided to make it an annual event.

The models showed off their costumes most effectively, hairstyles were by Salon d'Elegance and the recreation committee supplied simple refreshments. The models who took part were, Patty Martell, Dense Somers, Janet Hallett, Heather McMillan, Sue Strange, Linda Hall, Lisa Richardson, Angela Manders and Luisa Carli. In the children's division, those modelling were, Andrew Cogan, Paul and Colin Cogan, Jaimie Mulligan, Kelly and Kristi Legaarden, Hilary MacKenzie, Kate Innes, Shauna Morgan, Jay White, and Kelly O'Brien.

YOU CAN ALSO FOLLOW US ON:

[The Scott Manor House website](#)

